Robert Sheppard

Robert Sheppard is Professor of Poetry and Poetics at Edge Hill University. His publications include the poetry collections *Warrant Error* (Shearsman, 2009) and *Complete Twentieth Century Blues* (Salt, 2008). Recent critical works include *The Poetics of Saying* (Liverpool UP, 2005) and *The Salt Companion to Lee Harwood* (Salt, 2007). He also co-edits the recently established *Journal of British and Irish Innovative Poetry* as well as the blog-zine Pages.

**Tuesday 30 November 2010, 5.30pm**

Contempo research seminars take place via a live video-conferencing link across the three institutions:

- **Bangor University:**
  Video Suite, Thoday G-7, Bangor, LL57 1UT

- **Aberystwyth University:**
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- **University of Brighton:**
  Video Suite, Rm M57, Grande Parade, Brighton, BN2 0JY

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