Abstract

This paper argues that, whilst the establishment of Poetry Wales in 1965 was crucial to the so-called Second Flowering of anglophone poetry in Wales during the 1960s, the London Welshman (magazine of the London Welsh Association), under the editorship of Tudor David, was the place where this revival can actually be first identified. From 1963, the London Welshman (formerly Y Ddinas) started to publish a significant amount of English-language poetry from Welsh-affiliated writers. Indeed, in 1964, it published eleven such poets (running to a total of fifteen poems) under the heading ‘London Anglo-Welsh: A Brief Anthology’, declaring that there had ‘recently been something of a renaissance’ in anglophone Welsh poetry. Although the London Welshman was unable to compete with Poetry Wales in terms of the scale of its attention to poetry, it remained – through the 1960s and into the early 1970s – a key vehicle for the promotion of Welsh poetry in English.