Ken Edwards is the editor and publisher of the press Reality Street. In addition to his own Reality Street books, he has had numerous books of poetry and prose published by other presses. Born in Gibraltar, he came to Britain in his teens, studied at King's College London, and spent 35 years living in London and working mostly as a journalist. He is now based in Hastings.

REALITY STREET (previously Reality Street Editions) was formed in 1993, as an amalgamation of two independent poetry presses: the two presses recognised a common interest in publishing the poetry of what Ken has termed the “parallel tradition”: its various formations in the UK being the British Poetry Revival (Eric Mottram’s term), the Cambridge diaspora, and what has sometimes been called “linguistically innovative” poetry - all overlapping categories. There was also a common interest in post-New American Poetry, Language Writing and related North American fields, as well as adventurous poetry in other English-speaking regions and from other languages and cultures. In recent years, Reality Street has also been interested in experimental prose, both narrative and non-narrative.