contempo
centre for contemporary poetry

founded 2006
video-link-up, universities of
Aber, Bangor, Brighton,
Northumbria,
and Ryerson (Toronto)
Contempo’s ‘visual identifier’
PETROL VOICES & PEARLY PUDDLES:
NOTIONS OF COLLAGE AND PLACE IN
THE MAKING OF AN URBAN SEQUENCE

STEVEN HITCHINS
CONTEMPO SERIES
22ND FEBRUARY 2011
Contempo Website:

http://www.contempoetry.com/Centre/About.html
Contempo Postgraduate Representatives

Ruqqiya Greenidge (rlg3@aber.ac.uk)

John Marc Wilson (jmw11@aber.ac.uk)

‘Live-poem’ feature - a series of written "captions" that encapsulate the writing process from the beginning thought of an idea to its completion and all the associated commentary.
30 October 2012, live link-up from Ryerson University, Toronto

Contempo’s inaugural live international link-up, on 30 October, from Ryerson Toronto, under the title ‘Poetry’s Public’ featured poetry from (l to r)

Toronto poet Hoa Nguyen

Ryerson Assistant Prof, Dale Smith

Canada’s fifth Parliamentary Poet Laureate, Fred Wah
‘My Borders are Altitude/ and silent’

- Fred Wah is Canadian-born (1939) of Chinese and Swedish parentage,
- Two-year term, appointed December 2011.
- Information about him, and samples of his work, can be found at Canadian Poetry Online http://www.library.utoronto.ca/canpoetry/wah/.

His poem ‘Untitled 2’ recalls a moment in childhood when his father was ‘hurt/ing at the table, very/ far down inside’.

Why? The poem goes on to explain:

because I can't stand the ginger in the beef and greens he cooked for us tonight
Zoe Skoulding’s ‘Metropoetica’ project, described as a ‘fascinating research enterprise’ currently ‘involves seven women poets and translators from different European cities working collaboratively on walking, writing, translation and performance’.

Events at Bratislava University, 2009, Luxembourg, 2010, universities in Chennai, India, with the British Council.

‘Reconstruction’
Stone Poems

- Ian Hamilton Finlay (1925 – 2006)
- ‘Little Sparta’ (Scotland)
Brothers' Parting Stone

- Marked by a metal sign and has a poem carved into the rock. The poem is impossible to read.

- Spot near Cofa Pike in Cumbria, where William Wordsworth parted from his brother John in 1800. John died in the wreck of the *Abergavenny*, off Portland, in 1805.

- The voyage to India was to have made the family fortune, so that William could devote his life to poetry.
"It’s time to go and climb Cader Idris"

Alyson Hallett,
*Nature: Migrating Stones* (left)

*Poetical Pavement,*
Milsom Street, Bath (below)
Tonypandy, monument to the town’s mining past

- The layers in the strata darken to represent the thickness of the two foot six inch coal seam in which the miners worked.

- Superimposed on this are poems by Gillian Clarke (in English) and Menna Elfyn (in Welsh).
The End